

3

Our Dreams at Dusk

SHIMANAMI TASOGARE

story & art by
Yuhki Kamatani



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SHIMA
NAMI
**TASO
GARE**

3





CONTENTS

Chapter 11 003

Chapter 12 035

Chapter 13 067

Chapter 14 103

Chapter 15 133

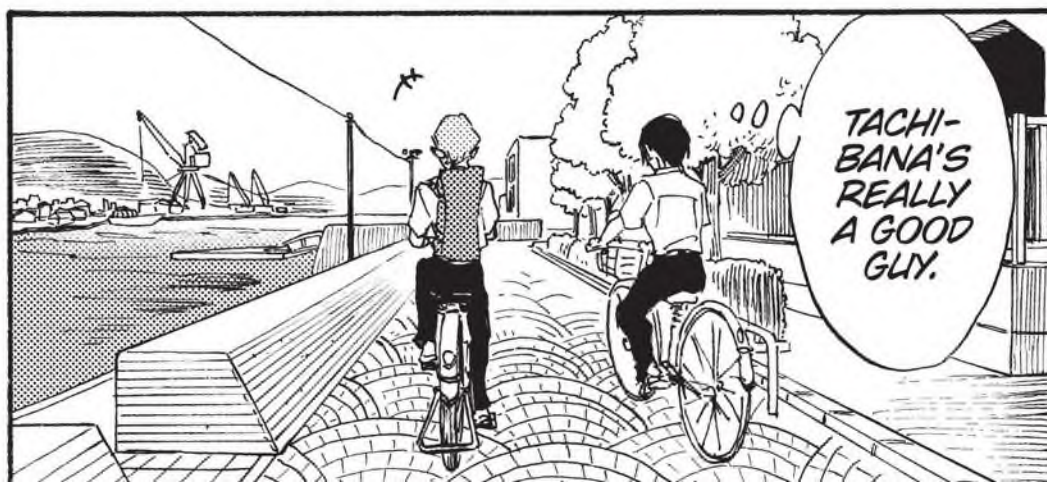
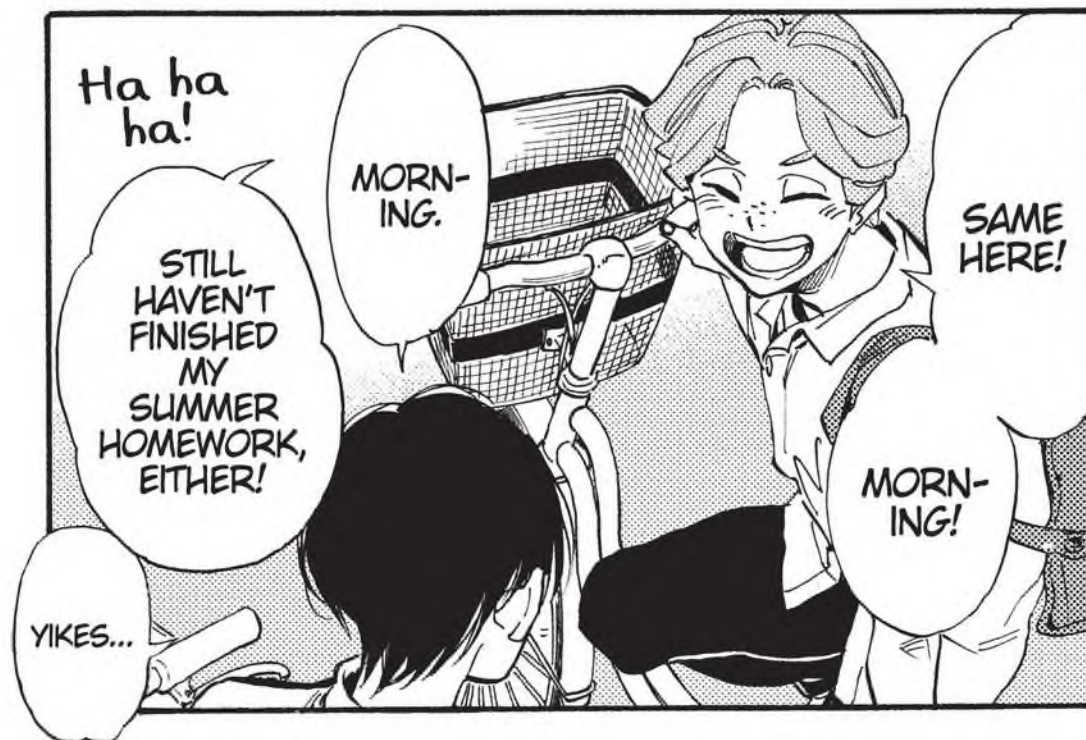
BEFORE
SUMMER
HOLIDAYS
STARTED,
I WAS
HURTING
SO MUCH
I TRIED
TO DIE.

Chapter 11

RIGHT AT
THE END
OF THE
SUMMER
HOLIDAYS,
I HURT
SOMEONE
ELSE...
BUT I'M
STILL
ALIVE.

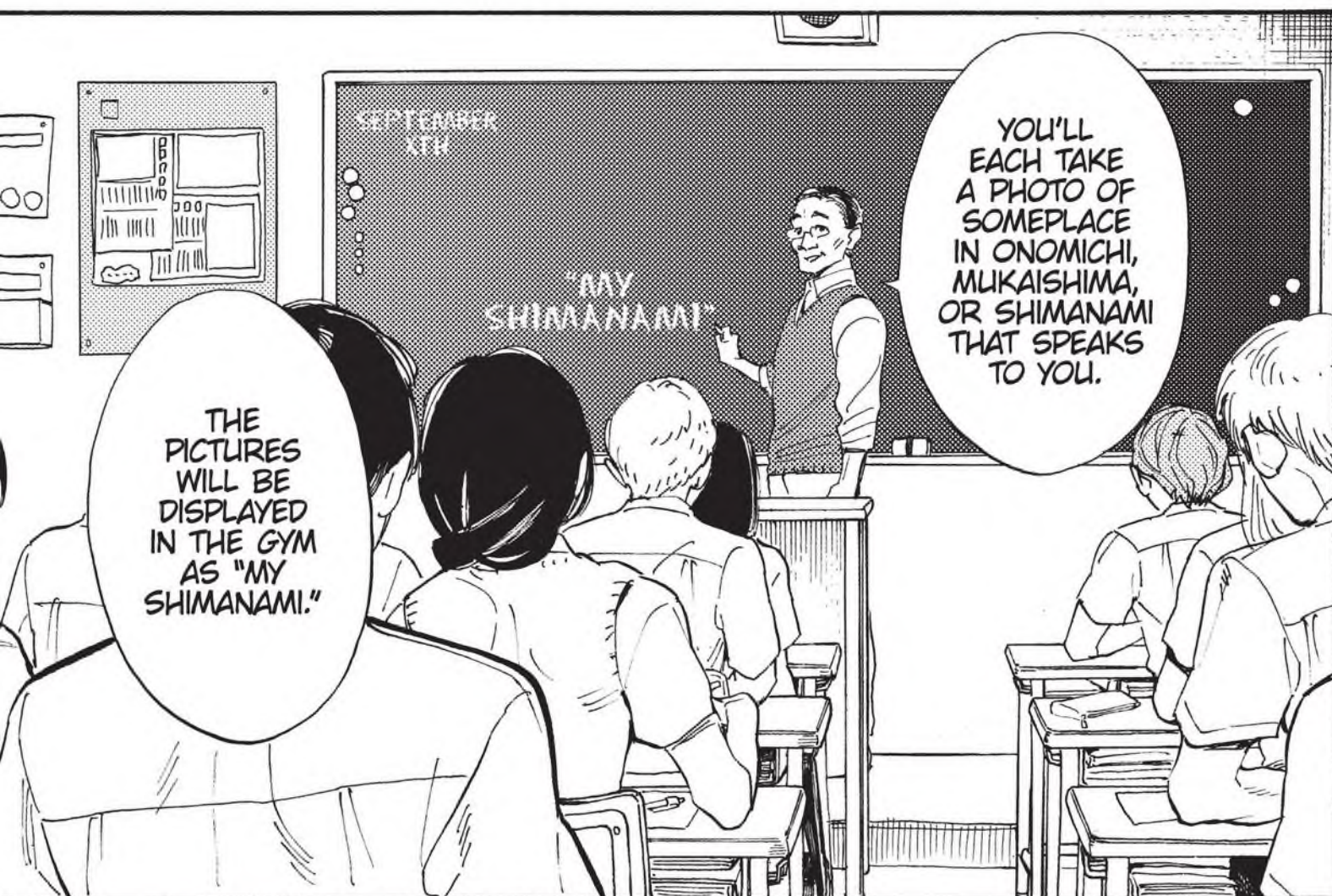
SO IT
GOES.

KAK KAK
KAK KAK
KLAKKA
KAK KAK





EVERY
GRADE WILL
HAVE AN
EXHIBIT AT
THE SCHOOL
FESTIVAL
NEXT
MONTH,
TOO.



THE
PICTURES
WILL BE
DISPLAYED
IN THE GYM
AS "MY
SHIMANAMI."

YOU'LL
EACH TAKE
A PHOTO OF
SOMEPLACE
IN ONOMICHI,
MUKAISHIMA,
OR SHIMANAMI
THAT SPEAKS
TO YOU.

KLK

SO IT
GOES.



KLK

KLK

SECOND
TERM
STARTED
JUST LIKE
ALWAYS.
A WEEK
PASSED
JUST LIKE
ALWAYS.

SOMETHING
THAT HAD
BEEN SO
HUGE FOR
ME MELTED
INTO THE
DISTANCE
OF THE
PAST AND
DISAPPEARED.



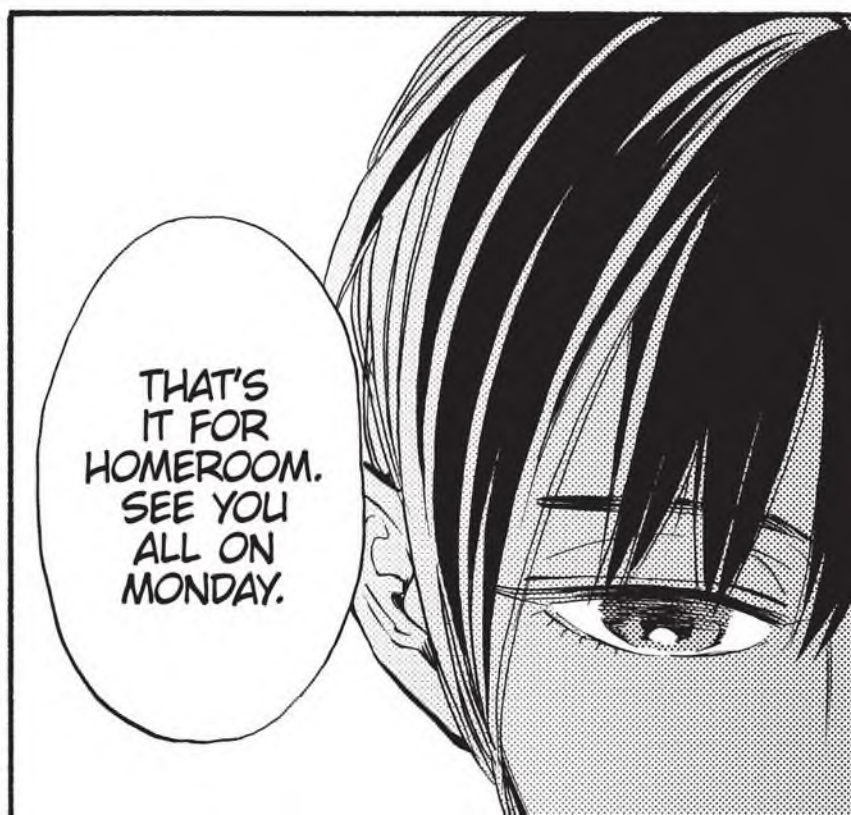
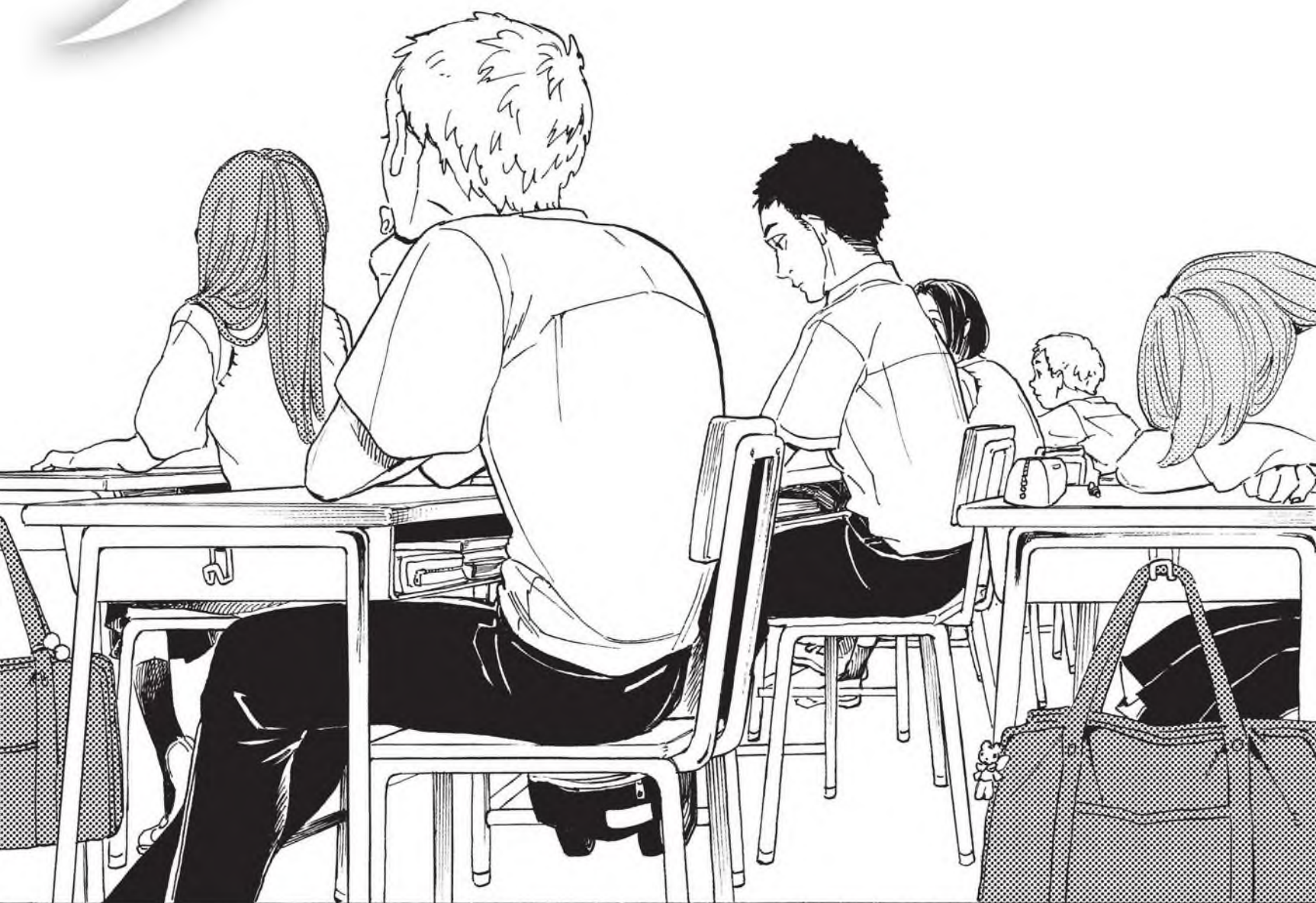
SMART
PHONE,
DIGITAL
CAMERA--
WHATEVER
YOU LIKE.
JUST BE
COURTEOUS,
AND DON'T
GET CARRIED
AWAY.

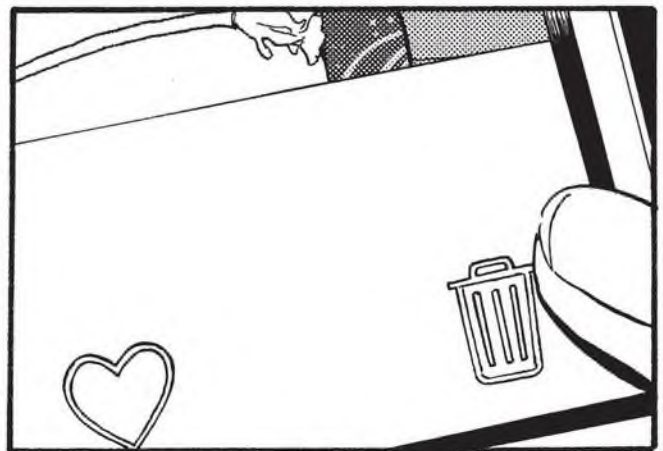
CAN WE
TAKE THE
PICTURES
WITH OUR
PHONES?

YOU
HAVE
UNTIL
THE END
OF THE
MONTH.
HERE
ARE THE
INFORMA-
TION
SHEETS.



Chapter 11







GOTTA
RELY ON
HUMAN
HANDS AND
ELBOW
SALVAGE
FOR THE
LAST BTL.

IT'S
SOOOO
ALACK A
HOUSE
AT THE
TOP OF
A HILL
HEART



AND I
ABANDONED
TRANG'S
HOUSE,
TOO...

THU
GODDAMN



YOU
HAIN'T
BEEN TO
THE POOL IN
DUMPER GARD
SUMMER,
I WAS A
LITTLE
WORDED.

IT'S
GREAT
YOU
COULD
GO!!!



THANKS.



IF YOU
WANT
TO TALK
ABOUT
ANYTHING,
I'M
ALWAYS
HERE.

BUT THE
PROPERTY'S
STILL
HOURS TO
DEAL WITH
TRASHING.
THAT HASN'T
CHANGED.

NO
PROBLEM.



OKAY,
EVERYONE
ROUND
UP.



WE'VE
SPENT THE
LAST YEAR
REMODELING
THE OLD
TRADITIONAL
HOUSE
BEHIND ME
INTO A
GALLERY.

MY
NAME'S
GIRL--
I'M WITH
CAT GLITTER.
WE REMOVE
EMPTY
HOLES.









THEN
ADD THE
WATER
AND MIX
THOROUGHLY



START BY
POURING
IN SOME
CEMENT
POWDER



GOOD JOB!
MAKE SURE
YOU ARE IT
THOROUGHLY—
RIGHT DOWN
TO THE
BOTTOM
AND THE
EDGES.

BECAUSE
IT'S
GETTING
HEATED

PIECE
OF
CARBON



CAN I
TRY,
TOO?

ARE...



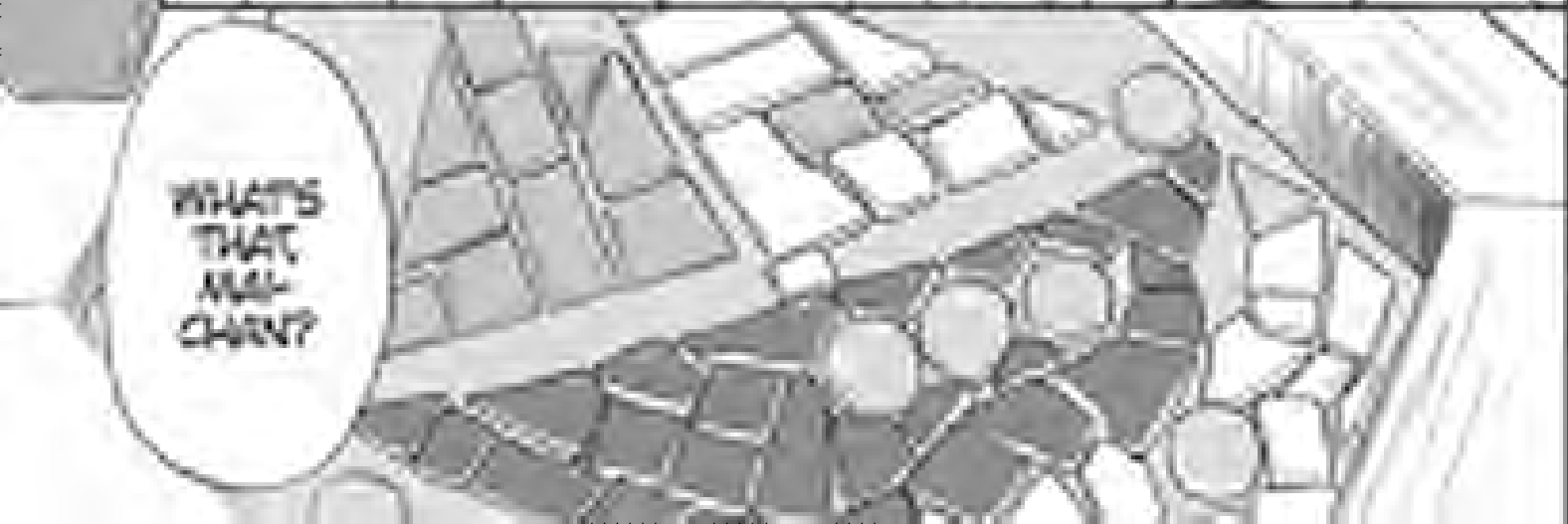
YOU
CAN
DO
IT

THIS
IS
HARD

LEAVE
HIM
A
GO



















BUT I
NEVER
IMAGINED
YOU'D
REALLY
BECOME
A BOY!



YOU'RE
AS...
LIVELY
AS EVER,
OYAMA-
SAN.







So...
Silent...

RUN BY
PEOPLE
LIKE
THAT,
HUM?



CAT
CLUTTER
B...



I MEAN
THERE HAT
ANYONE
THERE
RIGHT NOW
WHO YOU'D
CALL A
"FLAMER."

ANON

THAT
KIND...



HE SAID
THAT KIND
OF PEOPLE
VOLUNTEER
THERE.

THERE'S
NO "THAT
KIND" OF
PEOPLE.



Y'KNOW,
LIKE
FLAMERS,
I GUESSE?

LIKE
WHAT?

THAT'S
WHAT MY
DAD SAID
ANYWAY.







FOR A
SECOND
I FORGOT
ALL ABOUT
THE FIRE-
WORKS!

THAT WAS
REALLY
SOMETHING,
THAT THAT
GIRL CURSING
YOU OUT AND
CALLING YOU
A HONKO!



DON'T
GET
IT.

THANKS!

OH,
CAN YOU
PASS ME
THAT
MARKER?



JUST
TELL ME
THAT
YOUR
NEW
CAR'S
ABOUT
BROD

YOUR LIFE
YESTERDAY
WAS GREAT,
TOO!

KANAME-
KUN,
YOU'RE
PRETTY
GOOD AT
THIS ART
STUFF.

DO YOU
SUSPECT,
TELRUMAK-
KUN?
ARE YOU
MESSING
WITH
ME?



Y'KNOW, I SAW A
UFO ONCE!
BACK IN ELEMEN-
TARY!

TOLD ME OF YOU
THINK I'M GAY.

IS IT
OKAY TO
GET MY
ARMED LIPS
NO, DON'T
TELL ME.

I
REALLY
DON'T
CARE
ABOUT
THEM
RIGHT
NOW.

THAT
ARMED
THING'S
A BIG
NO FOR
ME.

OVER-
THINKING
EVERY-
THING?

OH, I
JUST...

WAS
THAT
ACTUALLY
NOT
ABOUT
ME?



TSUBAKO-
KUN'S SO
FULL OF
MYSTERIES.
I JUST
DON'T
GET HIM.

HEY,
TABUKU?





Our Dreams at Dusk
+ 夢のあとに 夕暮
TASOGARE



The Hill
of Hope at the
Koutang Museum
in Serikuku is a hill
made of white marble.
Perfect for pictures!



THE TWO OF US.

I'M GOING TO A GOOD LAUNCH WITH TOSUAKI-KUN TOMORROW.

Chapter 12



ME AND THE GUY I LIKE.

ALONE



HOWDY MEAT'S WITH YOU?
CREEPY!

SO DEL-
DOUS

GRIN'S
GRIN

MMH...
IT'S GREAT!

THANKS,
DO YOU HAVE A
GOOD DAY OR SOME-
THING?



WHAT,
YOU DON'T
LIKE THE
CURRY I
MADE?



IT'S
EASY TO
BE IN
THIS
HOUSE

I
DON'T
THINK
I
NEED
TO
TELL
MY
FAMILY

THAT
I
LIKE
DOGS



IT'S A
PLACE TO
RUN TO
WHEN I
WANT TO
ESCAPE

AT
LEAST
RIGHT
NOW



AS
LONG
AS I
DON'T
SEE
THINGS
UP

AM
GOING
TO
DO
ANY
THING



SILENCE
IN
GARDEN

Chapter 12

0



IF THIS
WAS A SCARY
HORROR
FACILITY WOULD
THEY HAVE
AROUND AN
ENDLESS
NUMBER
TAKEN TO BE
EASIER

REAL



YOU
LIKE THIS
KINDA
STUFF
KANAME-
KUN?



THIS IS
KANAME-
KUN

IS THIS
THE
FROM
VOLLEY-
BALL

THE
LIFE

I
FORGET
THEIR
ADDRESS



I USED TO
COME HERE
ALL THE
TIME WITH MY
GRANDDAD
I LOVE THE
DOORS

AND TO
BE MORE
EXCITED IF
IT WERE
JUST THE
TWO OF
US

HE TOOK
MY COUSIN
RUDY
GIRLS IN
MURDER
MURDER



I AM THE BIGGEST
DUNNY FOR
GETTING SO
EXCITED
WEDNESDAY

WEDDY
KANGAROO
RUN
YOU'RE
GONNA
GO!

WEDDY
KANGAROO
GOES
HALL!

I SURE
DIDN'T
EXPECT TO
RUN INTO
YOU HERE,
TELEMAN-
KUN!

TWO
MILKSHAKES
WERE TRICK
THE GAME
DUNNY FOR
THE PROJECT
BUT I SUSPECT
THAT'S
CRAP.



HE
KNOWS
HOW
NASTY

THE
GOOSE
TUN
KUN

I NEVER
COULD'VE
IMAGINED
SOMETHING
LIKE THIS
BEFORE
SUMMER
BREAK.

BUT
STILL...





















I WONDER
IF WE
COULD PUT
CHASHU
RAMEN
IN "MY
SHIRAZUKU"
CO.







EMPTY HOUSE
RENOV? WHAT
DO YOU
DO?

WHAT'S
THAT?!!
TELL
US!



AND LATELY
WE'VE BEEN
DOING WORK
RENOVATING
EMPTY
HOUSES!

WE'VE
BOTH
ON THE
HEALTH
COMMIT-
TEE...

RIGHT,
TAKUO?



SO, LIKE
WHAT
KIND OF
THINGS
DO YOU
DO?

THAT'S
SO
COOL!

YEAH,
YEAH.

SO YOU
HELP DO
RENOVATIONS
WITH THIS
CAT CLUTTER
GROUP TOO,
KUNOICHI?



BOOM!



STRIP
WALLS,
REPAINT,
CHANGE
THE
LAYOUT...



WHY
THAT
SOUNDS
SO
NEAT!!

I
WANA
DO IT
TOO



AHH, OUR
HOUSE IS A
DISASTER.
I WISH
WE COULD
RENOVATE!

I WISH
THEY'D STOP
SAYING
POINTLESS
STUFF JUST
FOR THE
SAKE OF
CONVER-
SATION.



IT'S NOT
JUST BENTAL
PROPERTIES.
STILL, THE
BUILDINGS
GET USED FOR
GALLERIA
GUEST
HOUSES,
BARTING
WHATEVER.

I
GUESS

THE
GROUP GETS
MATERIALS
THEY LIKE
AND
RENOVATE
HOWEVER
THEY
WANT.



ARE
YOU
KNOW

I WAS
RUBING A
CENTPEET-
KILLING
WARRIOR
HIDE OF
EMOTION

IT'S

YOUR
HOUSE IS
PRETTY
MUCH
INFESTED
WITH
CENT-
PEETS.











NO,
I'M
SORRY.



I
SAY...

I
MEAN
IT'S
LIVE.



KLAK



OK...
ME,
TOO.

HONEST.













DOES THAT
MEAN I
SHOULDN'T
ASK AFTER
YOUR REAL
NAME?

OH!



DO
YOU
KNOW
ONE
NAME
YOUR
NAME?

NO
I
GUESS
IT
WOULD
BE
A
NICK-
NAME?

YES



SAITO
IS
A
DAN-
GEROUS
ONE...



HAHA

Our Dreams at Dusk
+ 夢のあとに 夕暮
TASOGARE



Despite the
fact that the
author is a
woman, the
book is a
must-read
for all
fans of the
series.



Farukhan Bridge
Farukh

Darshan Bridge
Darshan

Haridwar Bridge
Haridwar

Shri Ram Bridge
Shri Ram

SHIMA NAMI KA 100

Shri Ram Bridge
Shri Ram

Shri Ram Bridge
Shri Ram

Shri Ram Bridge
Shri Ram

Shri Ram Bridge
Shri Ram



I CAN ALWAYS COUNT ON YOU!

NATURALLY THE HEAD OF CAT CLUTTER IS GREAT AT PLAYING!



AMAZING AS ALWAYS, DAD!



I'LL HAVE TO WORK HARDER TO MAKE MYSELF USEFUL!

YOU'RE SO GOOD AT THIS!



BY THE WAY, MOM!

BUT SERIOUSLY, WHY?

STAY CALM

WHY IS OUMA-SAN SQUEEZING HER BODY INTO CAT CLUTTER?



OMIGOD-SAN
WORKS
FAST, AND
SHE'S
GOT NO
PROBLEM
EATING
CHOP-SU.

PLUS SHE'S
ATTENTIVE
AND
THOUGHTFUL,
BRINGING
US SALADS
AND
THINGS.



SHE'S
GOT SUCH
GREAT
STYLE, TOO.
SHE'S
REALLY
GOT IT
TOGETHER.



WE
DON'T
WANT
TO
BE
THE
ONLY
ONE
WHO
CAN
DO
THIS.

I
DON'T
SEE
IT
COULDNT.



UM-
HMM?

BUT!



HE'S
LIT-SANE
NATSUKO-SAN-
KUN.



THE
LIT-SANE-KUN
I KNOW
IS NOT
"NATSUKO-
DARK."

















MY HEART
JUMPS INTO
MY THROAT
AND THEN
FLOODS IN,
LIKE I'M ON
A DROD OF
DOOM.



I GET SO
SCARED
HARDY
TODAY-
KID'S
NEAR
ME.



BUT...

BUT...

IT'S
TERRIFY-
ING.



WHATEVER
HE'S
SAYING
I GET TO
KNOW HOW
BETTER...

AND THAT
MOMENTS ARE
WANT TO
GET TO
KNOW
HOW EVEN
MORE.

IT
MAKES
ME LIKE
HIM
MORE.

SO IS
THAT
HOW
YOU
ARE,
BOY?





I HEARD
YOU'RE
NOT SURE
WHAT TO
DO WITH IT.
HAVE YOU
STILL NOT
DECIDED?

OH
RIGHT.

RIGHT.

I JUST
HEARD
YOU'RE THE
PROJECT
LEAD
FOR THE
BUILDING
RENOVATION.



AND
IT'S NOT
THAT I'M
BOthered
BY IT
NOT AT
ALL.

THIS IS A
SELF-HELP
GROUP
FOR THOSE
SCORNED
BY PEOPLE.
BUT IT?



MIGHT
BE A BIT
SMALL FOR
A GUEST
HOUSE,
AND IT'S
TOO BIG
FOR A
BARN.

A CAFE
MIGHT BE
NICE. YOU
COULD
VENUE
THOSE
LOVELY
DRINKS
SHE'S
TALKING
ABOUT.

OR—

OH—
SAY.



A FRIEND
OF MINE
MAKES
ACCESSO-
RIES!



HOW
ABOUT A
GALLERY
OR
SOME-
THING?













OF
COURSE!



SO...
IT'S
FINE.



BUT
WHEN I
WANT TO
TELL THEM,
I'LL DO IT
MYSELF.

THANKS.



DON'T
WORRY,
I'LL LOOK
INTO THE
GIRL'S
PARTY.

I'M
JUST SO
HAPPY THAT
YOU AND I
CAN TALK SO
OPENLY NOW,
NATSUKI-
CHAN.



HONESTLY,
IF YOU'D
ONLY
TOLD ME
THAT...

THE
FUCK
THE
FUCK
THE
FUCK



EVERYONE
WILL
ACCEPT
YOU, OF
COURSE!

IT'S
OKAY.

BAM

KRASH

















ANNH!!







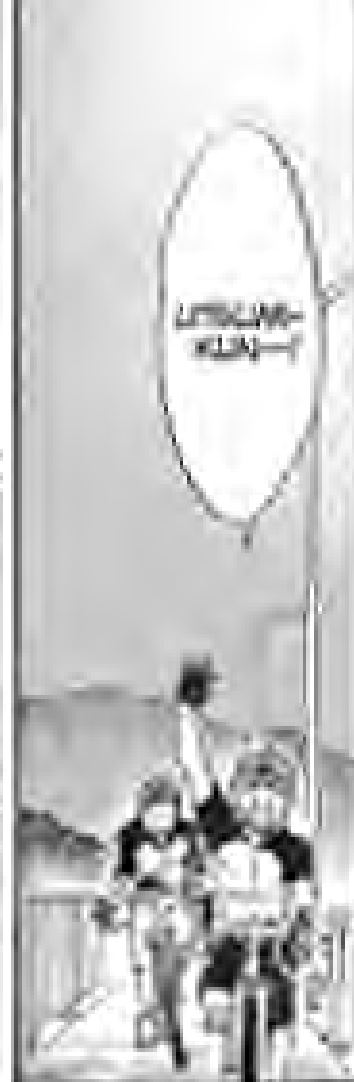
ハハ
ハハ
ハハ



DID
THAT AND
THERE
COME ALL
THIS WAY
ON THAT
DAY?

I NEVER
SEE
YOU OUT
IN THE
FINANCIAL

OH,
SATCH-
NARD-
RAN!



LITTLE-
KID!



HE'S NOT
ABOUT
BEING A
REAR-OR
LOOKING
FOUR!

OR
ABOUT
UNDER-
STANDING
HE'S
JUST WHO
HE IS



HE'S
JUST
LITTLE-
RAN.

HE'S NOT
FULL OF
HIMSELF
AT ALL



IF
HE LEFT
BECAUSE
I WAS
"RELENT-
LESSLY
POSITIVE"...



WHAT
WAS IT
LIKE FOR
DISCORD-
IAN?

WENT
TO SAY
WENT
NOT TO
SAY...?

WITH
HARDLINE
FOMO'S SO
SURE OF
WHO THEY
ARE, WHAT
IS THERE
TO SAY?



NOT BEING
WITH PEOPLE
AND NOT
HEARING EACH
OTHER IS AN
EXTREMELY
HERCULEAN?

WENT
TO SAY
WENT
NOT TO
SAY...

100
FEET LIKE
SILENCE
IS SO MUCH

Our Dreams at Dusk
+ 夢のあとに 夕暮れ
TABOGAKE



Art installation in front of the
Saini Temple post observatory.







Chapter 14

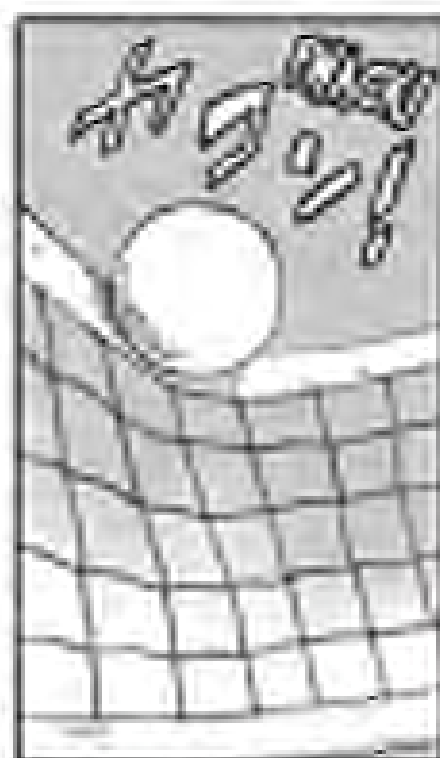


LITSUMI-
KUN
WENT TO
A GIRLS'
LUNCH?!

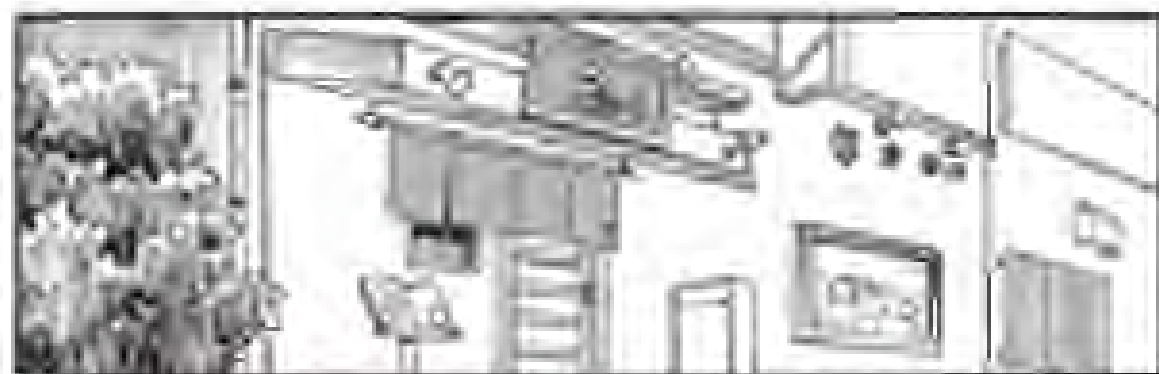




















BACK IN
ELEMENTARY,
I TRIED TO
TALK TO THIS
GIRL IN MY
CLASS WHO
WAS ALWAYS
ALONE.





I TEACH MY DAUGHTER THAT IF THERE'S EVER SOMEONE LIKE THAT IN HER CLASS, SHE SHOULD GO SAY HELLO.



SHE COULD TELL THAT MY DESIRE TO "HELP" CAME FROM WANTING TO FEEL LIKE I HAD REPTER.



I COULDN'T DENY THAT MODERATE SIDE OF ME.



TO LOVE IT IF WE COULD ALL CREATE MORE OPPORTUNITIES TO UNDERSTAND SOCIAL IDENTITIES.

GOING SUCH A BIG PART OF A CHILD'S LIFE.

AND-
AND-

WELL THAT'S GREAT!

.....







PLEASE!

BUT ITS
HELP THE
FEEL SO
MUCH



NO-I
ALREADY
TOLD
YOU

IM NOT
REALLY
GOOD
AT THAT
SORT OF
THING



YES
WHEN I
WAS YOUNG
PEOPLE SAY
MY BODY AS
FEMALE AND
NOW IM
LIVING AS
A MAN

WHEN I
WAS A KID
I DONT
UNDERSTAND
ANY OF THAT
I WAS JUST
ANNOYED AND
SCARED



...
THAT
THAT

SURE



BUT
I WISH
YOU'D LET
ME HANDLE
THINGS
ABOUT
NATSUHI,
WELL, BY
MYSELF.

I
APPRECIATE
HOW
YOU FEEL,
OSAMA-
SAN.

BUT--!

I DON'T
WANT OR
NEED
EVERYONE
IN THE
WORLD TO
UNDERSTAND
ME.

AND
THAT'S
JUST
BUT IT'S
NOT
HOW I
DEFINE
MYSELF.



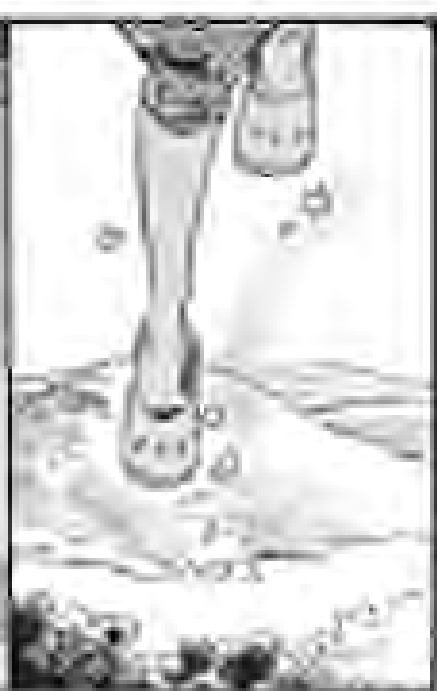
I DON'T
WANT
PEOPLE
LIKE YOU
TO BE MIS-
UNDER-
STOOD,
NATSUHI-
CHAN!

BUT IF
YOU GIVE
UP ON
TELLING
PEOPLE,
THEN WE'LL
NEVER
UNDERSTAND
EACH
OTHER!











BUT EVERYONE
DOING WHAT
THEY'RE
GOOD AT AND
ENJOYING
THOSE
HOURS IS
REALLY
GOOD.

AT FIRST
I WAS
KINDA
RELIEVED
OUT. IT'S
A YIELD
GASOLINE.

KRNC
KRNC



SO
YOU'RE
THE
OWNER
OF THAT
DROP-IN
CENTER,
HUNT?

THAT'S
WHAT
THEY
SAY.



BUT I
GUESS
TAKING
A HOMO
TOO
HIGH?



I WASN'T
TOO SURE
ABOUT
GENDER
DYSPHORIA
OR HOMO-
SEXUALS
OR
WHATEVER.

BUT IT
TURNED OUT
EVERYONE'S
PRETTY
NORMAL. I
WAS KINDA
RELIEVED.

OHNE

WACH



IT
COULDN'T
HE OUT.

.....

AAAA



WHAT?
IT
DOESN'T.

.....



WHAT
DOES IT
MATTER
IF HE
IS?



WHY'RE
YOU
AFRAID
OF?



I
WIN!

WHAT
-?!-



HUH?

.....

I
DON'T
LISTEN
THOUGH

TELL
ME
ANYTHING



ANYWAY, WHAT
ARE
YOU?

WHAT?



DON'T
HAVE
ANYTHING
TO TELL
YOU

I..



.....





Our Dreams at Dusk
+ 夢のあとに 夕暮
TASOGARE

Statue of Fuentetaja in front of the entrance to the Museum of the History of the City





Chapter 15











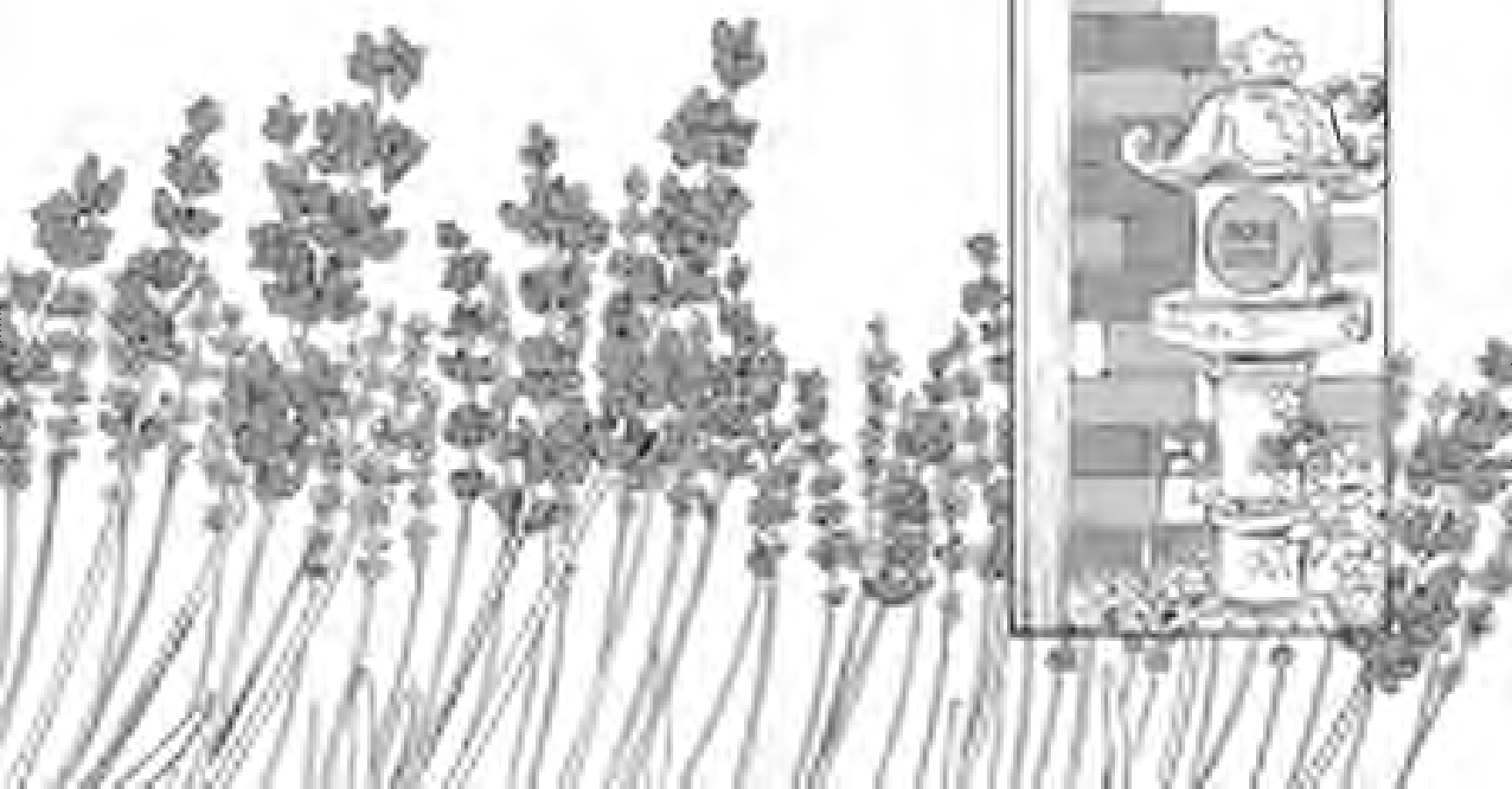






WHAT I FELT
IMMEDIATELY
WHEN HE DID
THAT WAS
ANGER.

BUT I
WASN'T
EMBARRASSED
OR WONDERING
WHY HE'D
SAID THAT.





I GUESS
IT ONLY
MAKES
SENSE
TO BE
MAD.



I NEVER
WOULD'VE
NEED ANA
TO TAKE
IT BACK.

THE
GUY
I DIDN'T
EXPLODE,
THOUGH.



"DON'T
PITY US
AND FEEL
SUPERIOR."

DO YOU
NOT
FEEL
ALL
OF US.



BUT I
WAS MORE
SCARED OF
FEELING LIKE
A LOST
ASTRO
AL?

SURE,
HIS
"JOKE"
HURT
ME...







I FEEL LIKE I'VE
OVER-STEPPED
THE QUESTION
MARK.



IF YOU
GO
THROUGH
LIFE
WITHOUT
BEING
ANGRY...

IF
NOTHING
BLAME
THINGS
WROUGHT
EVEN
EASIER...

はら
SCATTER



I STILL
DON'T
UNDER-
STAND
FUSHO-
KEN AND
I STILL
DON'T
SEE
AIM.





IS SHE
RIGHT
IN THE
HEAD?
NOTHING
SHE SAYS
MAKES
SENSE!

WHERE
IS THIS
COMING
FROM?

THAT LADY
SOMEBODY—
SAY OR
WHATEVER—
SAYS
THE BOSS
SOMETHING

FLAP

LIFE
MAYBE
SHE'S
UP TO
NO GOOD,
GETTING ALL
HER FAG
FRIENDS
IN ONE
SHOT


TELLING
THEY

FLAP

I
ALMOST
GOT
SUCKED
IN,
BOY!

WHAT?

WHAT?



JUST
THINKING
ABOUT IT
FISSES
ME OFF!
WHAT'S
THEIR
DEAL,
ANYWAY?

WHY NOT
KEEP QUIET
ABOUT BEING
A HOARDER
A LITTLE?
INSTEAD
THEY'RE ALL
OUT THERE
BEING FULL OF
THEMSELVES
AND DOING
GLASSY
WORK AND
STUFF!

LIKE
LITTLE-BOY
TOTALLY GOT
OURED AS
A FORMER
NORMAN AND
HE ACTS
LIKE IT'S
NOTHING!











I
WAS SO
SCARED
PEOPLE
WOULD
FIND OUT.



I LIKED
GUYS.
MY HEART
STARTED
POUNDING
WHEN I
LOOKED
AT THEM.



I WAS
TERRI-
FIED.



THAT'S
WHAT I
THOUGHT
EVER
SINCE
I WAS
LITTLE.



FROM MY
PARENTS,
MY
FRIENDS...
FROM
EVERYONE.



I THOUGHT
TO PROBABLY
HAVE TO
KEEP IT A
SECRET
FOREVER.





I DON'T
WANT TO
TALK TO
ANYONE
HERE.

I
WANTED
TO TALK
TO SOMEONE
ALONE.

I
DON'T
WANT
TO
TALK
TO
ANYONE
HERE.



BUT
I
DON'T
WANT
TO
TALK
TO
ANYONE
HERE.

I'M
HONESTLY
GLAD I MET
SOMEONE
LIKE HER.

SHE WON'T
ANSWER YOU
NO MATTER
WHAT YOU
TALK TO HER
ABOUT. I
DON'T REALLY
GET HER.

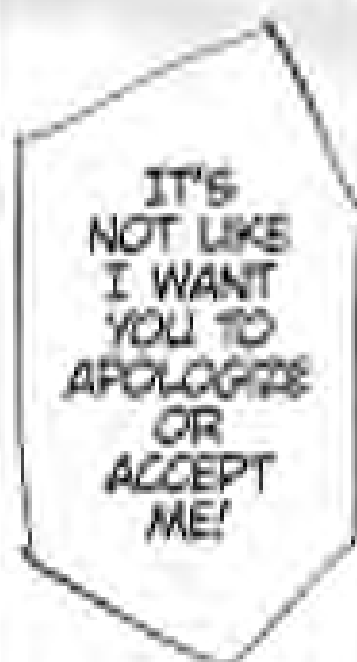
THE
THINGS
ABOUT
SOMEONE
LIKE
HER.



THAT'S
WHAT
I
THOUGHT.

I DON'T
NEED TO
TALK TO YOU
BUT I NEED
YOU WOULD
BE ENOUGH
FOR ME.















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I'M
GLAD
I GOT
TO TALK
TO YOU
TAGUMI!

I...



I STILL
DON'T
KNOW
WHAT'S
REALLY UP
WITH
TAGUMI-KUN.



2008年
 1月
 2008年
 1月
 2008年
 1月



**WHAT
SOLUTION
DOES
YOUR
FACILITY'S
HUMAN-
POWERING
DEMAND
REQUIRE
TO DO?**

BUT
HE'S GOT
HIS OWN
BAGGAGE
I FEEL
LIKE I
GET
THAT.

HOW HE
TEARED
UP...

$$\frac{1}{2} \sqrt{\frac{1}{2}}$$

IT REMINDS
ME OF
MYSELF
ON THAT
SUMMER
DAY NOT
TOO LONG
AGO.







BEING
ABLE TO
MAKE
OUR WAY
THROUGH
LIFE
TOGETHER
IS STILL A
WORTHWHILE
THING.

EVEN
IF WE
CAN'T
TRULY
UNDER-
STAND
EACH
OTHER...





HE
WAS
THE
ONE
WHO
SAID
TO
ME
AND
SHE
SAID
TO
ME

ABOUT

ABOUT
ABOUT

How
A



HOW
ABOUT

YOU
WAS
THE
ONE
WHO
SAID
TO
ME
AND
SHE
SAID
TO
ME



[Research Assistance]

NPO Onomichi Akiya Seisei Project
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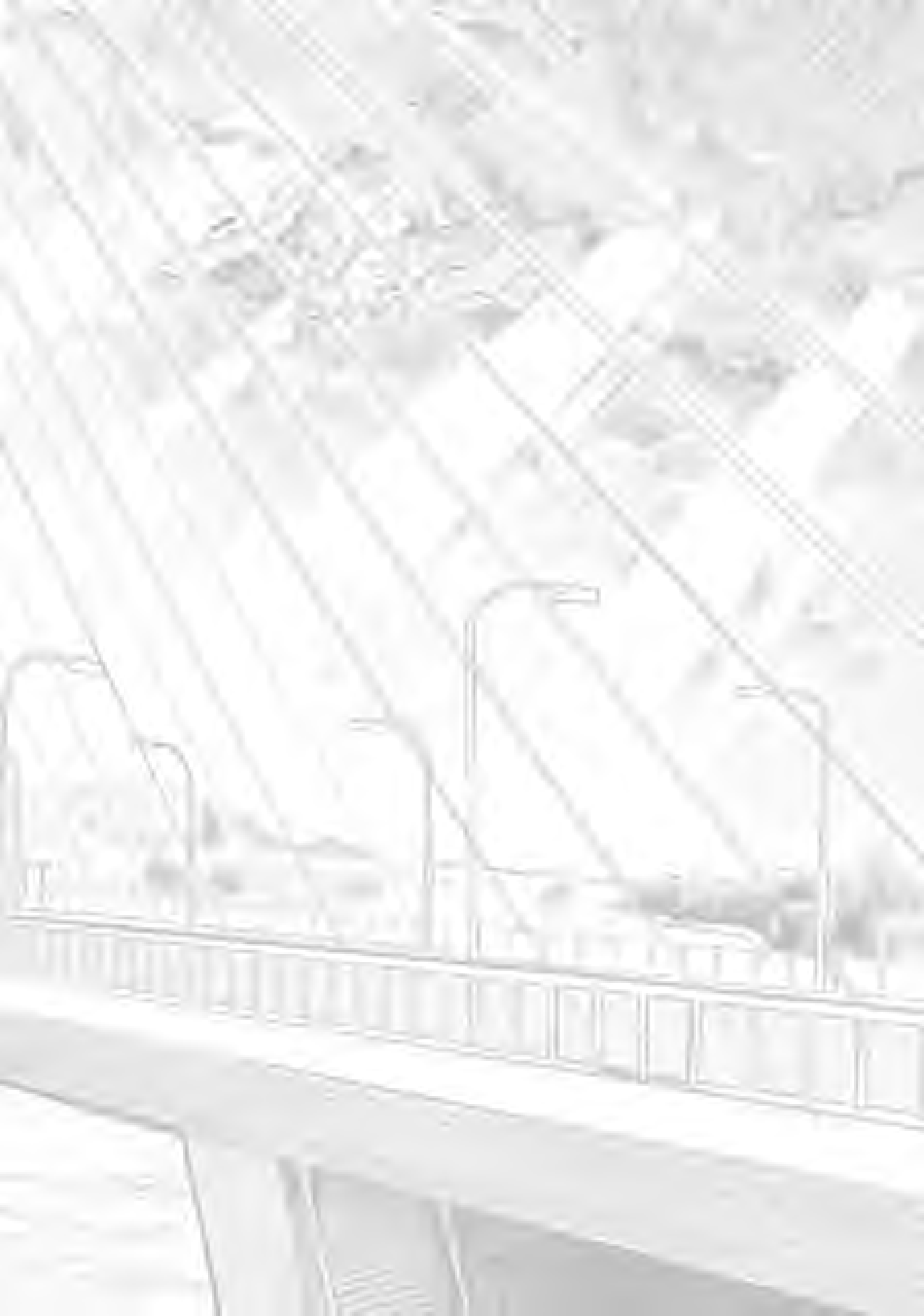
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Kentaro Tsuri
Mizuki Kurigi

Onomichi Municipal Tourism Department

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Our Dreams at Dusk ③ end





SEVEN SEAS ENTERTAINMENT PRESENTS

Our Dreams at Dusk

SHIMANAMI TASOGARE

story and art by YUHKI KAMATANI VOL. 3

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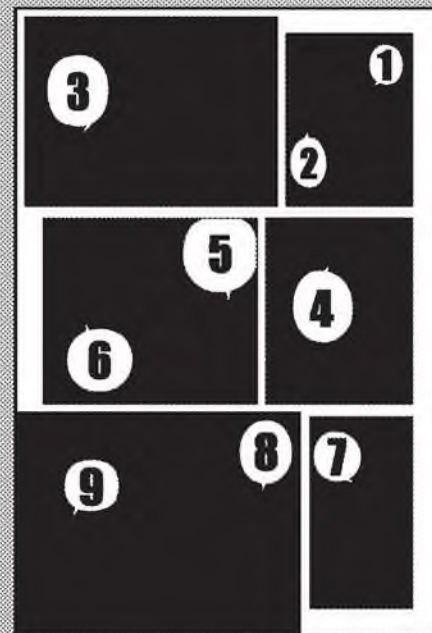
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READING DIRECTIONS

This book reads from **right to left**, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





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